

# Music development plan summary: Broomhaugh Church of England First School

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	17 <sup>th</sup> June 2024
Date this summary will be reviewed	17 <sup>th</sup> June 2025
Name of the school music lead	Mrs. Melanie Errington
Name of school leadership team member with responsibility for music (if different)	Mrs. Suzanne Hart
Name of local music hub	North East Music Hub
Name of other music education organisation(s) (if partnership in place)	Northumberland County Council – Music Partnership North

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is available on our school website [here](#). At Broomhaugh First School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music and an unbiased respect for the role that music may wish to be expressed in any person's life. We aim to provide children with the opportunity to progress to the next level of their creative excellence.

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Are taught to sing, create and compose music

- Understand and explore how music is created, produced and communicated.

We aim to help children in understanding the value and importance of music in the wider community, and to ensure that they are able to use their musical skills, knowledge and experiences to involve themselves in music in a variety of different contexts.

Our curriculum is adapted to enable all learners, including SEND children. This is set out in our 'Adapting and Enabling the Curriculum' document [here](#).

Our curriculum delivery is as follows:

- In EYFS, children receive 30 minutes of curriculum music per week with a specialist singing teacher. There are then further activities in continuous provision and throughout the week to sing together, explore sound and music making and be immersed in music, including video performances.
- In Key Stages One and Two, children receive 60 minutes of music per week.
- Our school music curriculum is informed by the [model music curriculum](#) (March 2021), and delivered via Charanga.
- Children in EYFS have weekly singing lessons with Mr. Reed – a MPN (Music Partnership North) tutor. Mr. Reed also delivers a weekly 30-minute ukulele lesson to our Years 1 and 2 children.
- Through the whole-class delivery of Charanga, children are taught to sing, listen to and analyse different genres of music and play non-tuned instruments. They are also given time to compose their own pieces based on what they have listened to.
- We work closely with Music Partnership North and use their specialist teaching staff to deliver whole-class sessions as well as individual and small group instrument tuition.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children are given the opportunity to learn an instrument with specialist teaching staff from Music Partnership North, who deliver individual and small group instrument tuition. The instruments currently on offer are:

- Violin;
- Guitar;
- Brass (cornet).

Financial help is available to families of Pupil Premium children and we invite families to contact the school for more information and support with this.

We are very proud of our school choir – open to all children from Reception to Year 4 – and we rehearse every Thursday lunchtime. This is free to all.

We advertise on our newsletter locally available bands and groups that the children may wish to join to further their love of music. Through our peripatetic music teachers, the children also take part in string groups and ceilidh bands outside school.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are committed to providing opportunities for the children to perform and see musical performances throughout the school year.

Our current plans for 2024/25 are:

- October 2024: Harvest Festival in church. All children to perform harvest songs (Reception to Year 4);
- November 2024: Choir performance in assembly (Reception to Year 4);
- December 2024: EYFS visit to Queen's Hall, Hexham to see 'A Merry Christmouse' show;
- December 2024: Years 1 and 2 visit to Queen's Hall, Hexham to see 'A Merry Christmouse' show;
- December 2024: Years 3 and 4 visit to Queen's Hall, Hexham to see 'Jack and the Beanstalk' show;
- December 2024: Nativity performances to parents and the whole school (Reception to Year 4);
- December 2024: Carol Concert in church. All children to perform carols. Choir performance of Christmas songs (Reception to Year 4);
- March 2025: Spring Music Concert in church to parents, including individual and group instruments, choir, Year 2 ukulele band and EYFS singing group (Reception to Year 4);
- March 2025: Easter Service in church. All children to perform Easter songs. Choir performance. (Reception to Year 4);
- July 2025: Leavers' performance to all parents. (Year 4);
- July 2025: Leavers' Service in church. All children to perform Easter songs. Choir performance. (Reception to Year 4).

Financial help towards the cost of trips is available to families of Pupil Premium children and we invite families to contact the school for more information and support with this.

Kema Kay (professional musician/rapper and actor) also visits the children annually during Black History Month and performs music as part of this.

## In the future

This is about what the school is planning for subsequent years.

- We aim to increase musical visitors into school to expose children to many different genres of music, be inspired and learn from their expertise. For instance, following our workshops with the Royal Opera House, the children could join a webinar to talk to the opera singers and interact with working musicians.
- We are eager to continue our links with Hexham Middle School but also to start links and collaborate with Corbridge Middle School, visiting each other's schools and sharing workshops and performances and ensuring progression of skills between year 4 and 5 and beyond.
- A new, whole-school assessment tracker will be introduced from September, giving us a clear insight into pupil attainment and progress across the music curriculum, measuring pupil performance accurately and efficiently and highlighting strengths and weaknesses.

## Further information (optional)

### Music Partnership North - Local Plan for Education

- Through the School Singing Ambassador Programme, the Hub will work with schools to provide peer to peer support in all areas of Northumberland, sharing best practice & opportunities. The Newcastle Sings festival will provide opportunities for schools, choirs and groups to perform across the city and support CPD for schools e.g. Five Core Songs project.
- Following Whole Class tuition, the hub will pass on information to ensure parents are aware of affordable options for progression routes so that ALL children can continue if they want to.
- School to access online instrumental demos provided by the hub so students can see the wide range available and access online lessons if their preferred option isn't currently delivered in their own school. Access live performance workshops on a wide range of activities e.g. DJ-ing, steel pans, percussion, strings, brass and wind.
- Access any organised CPD sessions in relation to our training needs
- The Hub aims to create a wide database of arts practitioners (especially music) and ensure they share their partners' offer through flyers, newsletters and online communication.