## English

- THE POWER OF READING unit

Werewolf Club Rules by Joseph Coehlo
Overall Aims

- To explore/understand the importance of poetry as a genre
- To respond to a range of poems from single poet collection
- To understand that poems are written for different reasons.
- To interpret poems for performance.
- To gain/maintain interest when performing poetry.
- To use art to respond to a poem, visualising and inferring and extending and enriching language.
- To recognise figurative language in poetry and interpret its effect on the reader.
- To draft, compose and write poems based on real/personal experiences using language for effect on the reader

Key Skills

- practise and refresh skills in reading comprehension, spelling, handwriting and writing composition; looking at the features of fiction, non-fiction as well as poetry.
- expanding knowledge of SPAG
develop vocabulary
- refine the planning/proof-reading process when writing


## Geography

Somewhere to settle - What is special about the North East? Concepts
Location and place; systems and processes Key questions

- What do we know about the North East region of England?
- What are some of the main human and physical features of the North East?
- What does the North East look like on a map?
- What is made in the North East of England?
- What makes the North East a special place to live?


## French

Petit Chaperon Rouge (Little Red Riding Hood)

## Key skills

- Listen to traditional fairy tale in French
- Match pictures from the story to key words
- Say, read, write key words and phrases
- Learn parts of the body in French


## Mathematics

- See attached year group information


## Art

- Artist - Banksy
- Genre - Painting


## Key Skills

- To reflect messages that are portrayed through art and the impact on the culture.
- Developing painting techniques that expresses their own unique style and experiences.
- To paint on various mediums such as brick, stones, wood etc.
Each child will produce:
- An artistic expression of themselves or a message on various materials.

Year 3 \& 4 Curriculum Overview Spring Term 22024


## Music <br> Lean on me <br> Key Skills

- Listen and appraise: pulse, instruments, voices
- What do the lyrics tell us?
- Listen to other songs: soul, gospel, R \& B and classical with common theme of friendship
- Musical activities: sing, play instrumental parts,
- improvise and compose
- Perform and share


## Science

Sound (Part 2)

## Key Skills

- Explore ways to change the volume of a sound
- Recognise that sounds get fainter as the distance
from the sound source increases
- Explore how sounds change over distance
- Investigate ways to absorb sound
- Ogden Trust: Big Questions


## Other

- Outdoor Learning - FOREST SCHOOL
- PE - Invasion Games - (Mr. Thompson - coach)


## Year 3 Maths Spring 2 (week numbers are approximate and may change)



## Year 4 Maths Spring 2 (week numbers are approximate and may change)



