

## Whole School Curriculum Design: Music INTENT – IMPLEMENTATION - IMPACT

### Intent

At Broomhaugh First School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music and an unbiased respect for the role that music may wish to be expressed in any person's life. We aim to provide children with the opportunity to progress to the next level of their creative excellence.

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Are taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

We aim to help children in understanding the value and importance of music in the wider community, and to ensure that they are able to use their musical skills, knowledge and experiences to involve themselves in music in a variety of different contexts

### Impact

Whilst at Broomhaugh, children have access to a varied musical programme, which allows them to discover areas of strength, as well as areas that they might like to improve upon. They are able to access fundamental abilities such as achievement, self-confidence, interaction with and awareness of others, and self-reflection. Children have the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that this is positive. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose- either as listener, performer or creator. They can dissect music and comprehend its parts, they can sing and feel a pulse, and they have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives

### SMSC

Music lessons provide pupils with the opportunities to be creative and express their response to a range of stimuli. Pupils are encouraged to share their responses. We give opportunities for pupils to engage in critical discussion of musical performances from other students and we encourage pupils to reflect on any specific or cultural references. Within music lessons pupils will routinely collaborate in group tasks, as well as being given the opportunity to take responsibility for their own learning outcomes and progress.

### Implementation

Our music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in to classroom activities as well as our weekly songs and collective Worship. In addition we showcase these skills through various concerts and performances and the learning of instruments. Harvest, Christmas and Easter celebrations always include hymn-singing at our local Church and is celebrated with parents, carers and the local community.

We follow the Charanga musical program from EYFS to Y4 and teachers are able to deliver inclusive lessons for all children which promote a love of learning. We implement progressive units that are designed specifically for the teaching of music in primary schools. Long and Medium Term planning is based on Charanga Musical School Online Resource. Short term planning will allow for continuity and progression through specific activities and will show appropriate differentiation. In KS1 and 2 each class will have approximately 30 minutes music lesson each week, additional singing sessions take place each week in worship and are followed up in class. In EYFS, child-initiated music opportunities are enhanced with bespoke Charanga lessons. The units are delivered as deemed appropriate by the class teacher - either as a weekly lesson or over a series of lessons on a selected week during the term.

Our music curriculum is planned into sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

In Key Stage 1 children have the opportunity to learn the Ukulele by skilled music specialists. As well as learning to play an instrument child are taught a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. EYFS also have the opportunity to have a singing lesson with a music specialist.

Composing or performing using body percussion and vocal sounds is also part of our curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Musical opportunities are encouraged from an early age and talents are nurtured through the extra-curricular activities run by the school staff. When possible, we delight in sharing our hymn singing within our local community such as the Parish hall and local nursing home.

